

The Humboldt Current Nineteenth Century Exploration And The Roots Of American Environmentalism

Arctic Exploration in the Nineteenth CenturyThe Exploration of the WorldThe
Humboldt CurrentEnglish Travel Writing From Pilgrimages To Postcolonial
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GeomorphologyThe Encyclopedia AmericanaCommunicating CreativityThe
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Ivanovič Mendeleev Adriana Craciun G.A. Natesan Sir Arthur Schuster Roscoe Lewis
Ashley

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focusing on nineteenth century attempts to locate the northwest passage the essays in this volume present this quest as a central element of british culture

a masterly and beautifully written account of the impact of alexander von humboldt on nineteenth century american history and culture the naturalist and explorer alexander von humboldt 1769 1859 achieved unparalleled fame in his own time today however he and his enormous legacy to american thought are virtually unknown in the humboldt current aaron sachs traces humboldt s pervasive influence on american history through examining the work of four explorers j n reynolds clarence king george wallace and john muir who embraced humboldt s idea of a chain of connection uniting all peoples and all environments a skillful blend of narrative and interpretation that also discusses humboldt s influence on emerson whitman thoreau melville and poe the humboldt current offers a colorful passionate and superbly written reinterpretation of nineteenth century american history

travel writing has gained new appeal and writers from the british isles have been particularly productive and successful in this genre this volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the british isles from the middle ages to the present day examples considered include many classics such as defoe Sterne and Smollett Isabella Bird and Mary Kingsley Chatwin and Raban and also lesser known representatives types of travel writing discussed include pilgrims itineraries exploration writing tourist accounts as well as postmodern varieties

a history of our time

planetary spaces such as the poles the oceans the atmosphere and subterranean regions captured the british imperial imagination intangible inhospitable or inaccessible these blank spaces what Siobhan Carroll calls atopias existed beyond the boundaries of known and inhabited places the eighteenth century conceived of

these geographic outliers as the natural limits of imperial expansion but scientific and naval advances in the nineteenth century created new possibilities to know and control them this development preoccupied british authors who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales spaces that an empire could not colonize were spaces that literature might claim as literary representations of atopias came to reflect their authors attitudes toward the growth of the british empire as well as the part they saw literature playing in that expansion siobhan carroll interrogates the role these blank spaces played in the construction of british identity during an era of unsettling global circulations examining the poetry of samuel t coleridge and george gordon byron and the prose of sophia lee mary shelley and charles dickens as well as newspaper accounts and voyage narratives she traces the ways romantic and victorian writers reconceptualized atopias as threatening or at times vulnerable these textual explorations of the earth s highest reaches and secret depths shed light on persistent facets of the british global and environmental imagination that linger in the twenty first century

the changing focus and approach of geomorphic research suggests that the time is opportune for a summary of the state of discipline the number of peer reviewed papers published in geomorphic journals has grown steadily for more than two decades and more importantly the diversity of authors with respect to geographic location and disciplinary background geography geology ecology civil engineering computer science geographic information science and others has expanded dramatically as more good minds are drawn to geomorphology and the breadth of the peer reviewed literature grows an effective summary of contemporary geomorphic knowledge becomes increasingly difficult the fourteen volumes of this treatise on geomorphology will provide an important reference for users from undergraduate students looking for term paper topics to graduate students starting a literature review for their thesis work and professionals seeking a concise summary of a particular topic information on the historical development of diverse topics within geomorphology provides context for ongoing research discussion of research strategies equipment and field methods laboratory experiments and numerical

simulations reflect the multiple approaches to understanding earth's surfaces and summaries of outstanding research questions highlight future challenges and suggest productive new avenues for research our future ability to adapt to geomorphic changes in the critical zone very much hinges upon how well landform scientists comprehend the dynamics of earth's diverse surfaces this treatise on geomorphology provides a useful synthesis of the state of the discipline as well as highlighting productive research directions that educators and students researchers will find useful geomorphology has advanced greatly in the last 10 years to become a very interdisciplinary field undergraduate students looking for term paper topics to graduate students starting a literature review for their thesis work and professionals seeking a concise summary of a particular topic will find the answers they need in this broad reference work which has been designed and written to accommodate their diverse backgrounds and levels of understanding editor in chief prof j f shroder of the university of nebraska at omaha is past president of the qg g section of the geological society of america and present trustee of the gsa foundation while being well respected in the geomorphology research community and having won numerous awards in the field a host of noted international geomorphologists have contributed state of the art chapters to the work readers can be guaranteed that every chapter in this extensive work has been critically reviewed for consistency and accuracy by the world expert volume editors and by the editor in chief himself no other reference work exists in the area of geomorphology that offers the breadth and depth of information contained in this 14 volume masterpiece from the foundations and history of geomorphology through to geomorphological innovations and computer modelling and the past and future states of landform science no stone has been left unturned

this book provides an extensive and original analysis of the way that written and spoken communication facilitates creative practice in the university art and design studio challenging the established view of creativity as a personal attribute which can be objectively measured the author demonstrates instead that creativity and creative practice are constructed through a complex array of intersecting discourses

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~~each shaped by wider socio historical contexts beliefs and values the author draws upon a range of methods and resources to capture this dynamic complexity from corpus linguistics to ethnography and multimodal analysis this innovative volume will appeal to students and scholars of discourse analysis creativity and applied linguistics it will also appeal to art and design educators~~

bailey describes how the sea of okhotsk area became integrated into a world system of economic and cultural ties between the seventeenth and nineteenth centuries this happened primarily because of maritime explorations travel and trade which led to increased connections with both russia and japan individual chapters of the book provide analyses of historical sources which describe cross cultural encounters and changes in the sea of okhotsk area this includes analyses of explorers and travelers who traversed the region for commerce exploration diplomacy and possible colonization historical sources are explored from the different perspectives of russians japanese indigenous peoples and international observers from western countries cross cultural encounters in the region among these groups led to collaboration syncretism and resistance sometimes violent and sometimes peaceful the last chapter discusses how some international travelers and foreign residents of hokkaidō described the area at the end of the nineteenth century their perspectives confirm that hokkaidō had become a fully colonized space an essential resource for students and scholars of cross cultural studies russian history japanese history and ainu and indigenous history

this fascinating study examines how victorian fixation on disastrous northwest passage expeditions has conditioned our understanding of the arctic and polar exploration

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