

# The Janissaries Elite 58

Armies of the Ottoman Empire 1775–1820 God’s City Lepanto 1571 Globalism in the Middle Ages and the Early Modern Age The Ottoman World The Mamluk-Ottoman Transition World Military History Bibliography The Dialectics of Secret Society Power in States Pynchon Notes A Companion to Early Modern Istanbul The Armed Nation In Heroes’ Footsteps Provincial Elites in the Ottoman Empire In Heroes’ Footsteps Les très riches heures de l’Algérie Istanbul 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔, 1656-1671 伊 Oceanic Homosexualities African Elites in India The Dark God David Nicolle Nic Fields Nic Fields Albrecht Classen Christine Woodhead Stephan Conermann Barton C. Hacker Stanton K. Tefft Robert Ames Hayes Timothy Newark 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 Tim Newark Philippe Lamarque A. J. Byfield 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 Stephen O. Murray Kenneth X. Robbins Nicholas R. Mann Armies of the Ottoman Empire 1775–1820 God’s City Lepanto 1571 Globalism in the Middle Ages and the Early Modern Age The Ottoman World The Mamluk-Ottoman Transition World Military History Bibliography The Dialectics of Secret Society Power in States Pynchon Notes A Companion to Early Modern Istanbul The Armed Nation In Heroes’ Footsteps Provincial Elites in the Ottoman Empire In Heroes’ Footsteps Les très riches heures de l’Algérie Istanbul 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔, 1656-1671 伊 Oceanic Homosexualities African Elites in India The Dark God David Nicolle Nic Fields Nic Fields Albrecht Classen Christine Woodhead Stephan Conermann Barton C. Hacker Stanton K. Tefft Robert Ames Hayes Timothy Newark 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 Tim Newark Philippe Lamarque A. J. Byfield 伊斯坦布尔 伊斯坦布尔 伊斯坦布尔 Stephen O. Murray Kenneth X. Robbins Nicholas R. Mann

a concise illustrated study of the organization uniforms and equipment of ottoman armies

byzantium was it greek or roman familiar or hybrid barbaric or civilized oriental or western in the late eleventh century constantinople was the largest and wealthiest city in christendom the seat of the byzantine emperor christs vice regent on earth and the center of a predominately christian empire steeped in greek cultural and artistic influences yet founded and maintained by a roman legal and administrative system despite the amalgam of greek and roman influences however its language and culture was definitely greek constantinople truly was the capital of the roman empire in the east and from its founding under the first constantinus to its fall under the eleventh and last constantinus the inhabitants always called themselves romaioi romans not hellniks greeks over its millennium long history the empire and its capital experienced many vicissitudes that included several periods of waxing and waning and more than one golden age its political will to survive is still eloquently proclaimed in the monumental double land walls of constantinople the greatest city fortifications ever built on which the forces of barbarism dashed themselves for a thousand years indeed byzantium was one of the longest lasting social organizations in history very much part of this success story was the legendary varangian guard the lite body of axe bearing northmen sworn to remain loyal to the true christian emperor of the romans there was no hope for an empire that had lost the will to prosecute the grand and awful business of adventure the byzantine empire was certainly not of that stamp

a military historian's enlightening reassessment of the famous 16th century naval battle between the ottoman empire and pope pius v's holy league the battle of lepanto has long been considered one of the decisive naval battles of history yet the savage fighting on october 7th 1571 left the strategic map unchanged the defeated ottoman turks were able to replace their losses and launch a new fleet the following year in lepanto 1571 historian nic fields reexamines the battle and concludes that its importance was psychological it sank the perception of ottoman dominance and the inevitability of islam's westward encroachment beyond the balkans with over 200 ships per side it was the largest naval battle in sixteen centuries and the last major fight between fleets composed entirely of the muscle driven galley these slender ships were the direct descendants of the classical trireme but carried cannon and marines bearing firearms although massed archery and cold steel still played a major role on the fateful day nic fields gives an excellent account of this fascinating and spectacular battle

although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different in fact by means of translations and trade for instance global connections were established and maintained over the centuries archetypal motifs developed in many literatures indicate how much pre modern people actually shared but we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course the pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns diplomats crisscrossed the continents and artists poets and craftsmen traveled widely we can identify for instance both the vikings and the arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

the ottoman empire as a political entity comprised most of the present middle east with the principal exception of iran north africa and south eastern europe for over 500 years until its disintegration during world war i it encompassed a diverse range of ethnic religious and linguistic communities with varying political and cultural backgrounds yet was there such a thing as an ottoman world beyond the principle of sultanic rule from istanbul ottoman authority might have been established largely by military conquest but how was it maintained for so long over such distances and so many disparate societies how did provincial regions relate to the imperial centre and what role was played in this by local elites what did it mean in practice for ordinary people to be part of an ottoman world arranged in five thematic sections with contributions from thirty specialist historians the ottoman world addresses these questions examining aspects of the social and socio ideological composition of this major pre modern empire and offers a combination of broad synthesis and detailed investigation that is both informative and intended to raise points for future debate the ottoman world provides a unique coverage of the ottoman empire widening its scope beyond istanbul to the edges of the empire and offers key coverage for students and scholars alike

the essays discuss continuity and change in bilād al shām greater syria during the sixteenth century examining to what extent egypt and greater syria were affected by the transition from mamluk to ottoman rule this is explored in a variety of areas diplomatic relations histories and historiography fiscal and agricultural administration symbolic orders urban developments local perspectives and material culture in order to rethink the sixteenth century from a transitional perspective and thus overcome the conventional dynasty centered fields of research mamlukists and ottomanists have been brought together shedding light on the remarkable sixteenth century so decisive for the formation of early modern muslim empires

preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of work published from 1967 to 1997 it emphasizes historical studies of military organization and relations between military and other social institutions

the dialectics of secret society power in states explores a fascinating problem neglected by social science for many years the political role of secret societies in state systems through a comparative study of secret society activity in five states this book provides a penetrating analysis of the dynamics of state secret society power relations the five states and corresponding secret societies presented in this study are liberia poro and sande ottoman turks bektashi ching china white lotus malaysia triad and south africa broederbond unique to this book is the portrayal of secret societies as organizations responsive to the conflicts generated by structural contradictions within state systems and the larger social systems of which states are integral units unlike earlier studies of secret orders that provide largely descriptive accounts of secret organizations and their rituals the dialectics of secret society power in states clearly identifies the nature of the conflicts in which secret societies are involved and shows how this involvement impacts on the secret order and its power relations with the state this study also presents an integrated theoretical assessment of secret societies as both products of as well as forces for sociopolitical change it will be of particular interest to political anthropologists and political sociologists as well as those studying social and revolutionary movements in asia and africa book jacket title summary field provided by blackwell north america inc all rights reserved

this multi disciplinary volume is the first collective effort to explore istanbul capital of the vast polyglot multiethnic and multireligious ottoman empire and home to one of the world s largest and most diverse urban populations as an early modern metropolis it assembles topics seldom treated together and embraces novel subjects and fresh approaches to older debates contributors crisscross the socioeconomic political cultural environmental and spatial to examine the myriad human and non human actors local and global that shaped the city into one of the key sites of early modern urbanity contributors are oscar aguirre mandujano zeynep altok walter g andrews betül başaran cem behar maurits h van den boogert john j curry linda t darling suraiya faroqhi emine fetvacı shirine hamadeh cemal kafadar Çiğdem kafescioğlu deniz karakaş leyla kayhan elbirlik b harun küçük selim s kuru karen a leal gülru necipoğlu christoph k neumann aslı niyazioğlu amanda phillips marinos sariyannis aleksandar shopov lucienne thys Şenocak nükhet varlık n zeynep yelçe gülay yılmaz and zeynep yürekli

both armchair history buffs and visitors to battle sites from bull run to the battle for berlin will find the drama danger tragedy heroism smoke shouts and shell fire captured in one large lavish volume 300 full color illustrations

provincial elites were an important factor in the life of the ottoman empire in many respects as local leadership as political figures mediating between the central state and its provinces as tax farmers and entrepreneurs as role models for their peers there is a wide variety of people who may be regarded as belonging to the ottoman provincial elites because of both the extensive territory occupied by the empire and its longevity eighteen contributions published in this volume discuss several aspects of ottoman provincial elites both muslim and non muslim among the topics covered are the composition and characteristics of the elite elite culture patronage and wealth and power bases relations of elite figures with the state authorities and other members of the elite and elite mobility over an extensive period of time ranging from the fifteenth to the early twentieth century

la mémoire de l algérie est liée aux grandes civilisations qui y ont laissé leur empreinte phéniciens romains germains grecs byzantins ottomans espagnols avec des illustrations de ruines grandioses de témoignages architecturaux de traces épigraphiques etc

emphasizing societies independent of european cultural influence examines sacred shamanism mandatory homosexual initiation filipino callboys samurai contemporary japanese lesbians native hawaiian aristocrats and many other interesting and little known forms of homosexuality which developed in a wide arc from madagascar through australia to siberia no index annotation copyrighted by book news inc portland or

sub saharan africans have a longstanding and distinguished presence in india where they are most commonly known as habshis or sidis habshi is the arabic for an abyssinian or ethiopian and sidi is apparently derived from the arabic sayyidi my lord in the last decade there has been a veritable explosion of scholarship on habshis and sidis in india this book is a contribution to this growing field but with a difference rather than the groups hitherto studied its focus is on the elite of sub saharan african indian merchants soldiers nobles statesmen and rulers who attained prominence in various parts of india between the fifteenth and twentieth centuries and on africans who served at the courts of indian monarchs as servants slaves eunuchs or concubines this book is a series of snapshots in the form of essays by specialists in history numismatics architecture the art history of south asia of colour and black and white illustrations jacket description

it started in august of 1972 nicholas r mann like many other western spiritual seekers journeyed to the mystic east in search of enlightenment instead he descended into darkness set up and arrested for possession of a small quantity of hashish mann was imprisoned at bayrampasa the same hellish turkish prison made famous by willie hayes in the book and the movie midnight express rather than denying the darkness and brutality of life in prison mann embraced it virtually cut off from the rest of the world he turned to a daily practice of yoga and meditation his prison became his monastery raw emotional and intense the dark god chronicles mann s spiritual odyssey drawing upon the traditions of his ancestors life in prison became a shamanic vision quest while deep in this dark world he discovered a powerful transformative means through which the divine masculine can at last become whole and once more rejoin the divine feminine the dark god reveals the true secrets of men s mysteries it brings the dark god back into balance with the goddess included are rites that will open you to the goddess and reconcile the majesty power and importance of the god in your life and the world by facing the fear and denial surrounding the mythic figure of the dark god nicholas mann sheds light on the darker side of masculine spirituality

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