

# The Victorian Freak Show

The Wonders The Victorian Freak Show Neo-Victorian Freakery Freak Show Legacies Midgetism Neo-Victorian Cultural Collections of Disability Re-Thinking Literary Identities Colonising Disability Disability and Animality Victorian Freaks Freaks and Freakishness as an Element of Horror. The Example of "American Horror Story: Freak Show" The Haven The Journals of Sydney Race, 1892-1900 The Wonders Neo-Victorian Freakery Semiotics The Bulletin Britannia's Empire Mesmerization History of the Gothic John Woolf Lillian Craton Helen Davies Gary S. Cross Erin Pritchard Louise Logan-Smith Laura Monrós-Gaspar Esme Cleall Stephanie Jenkins Marlene Tromp Amanda Jennings Sydney Race John Woolf Helen Davies Semiotic Society of America. Meeting Bill Nasson Gee Thomson Jarlath Killeen

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on march 23 1844 general tom thumb just 25 inches tall entered the picture gallery at buckingham palace and bowed low to queen victoria on both sides of the atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies siamese twins and swaggering showmen but the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them in this richly evocative account john woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people who used their disabilities and difference to become some of the first international celebrities through their lives we discover afresh some of the great transformations of the age the birth of show business of celebrity of advertising and of alternative facts while also exploring the tensions between the power of fame the impact of exploitation and our fascination with otherness

the victorian freak show was at once mainstream and subversive spectacles of strange exotic and titillating bodies drew large middle class audiences in england throughout much of the nineteenth century and souvenir portraits of performing freaks even found their way into victorian family albums at the same time the imagery and practices of the freak show shocked victorian sensibilities and sparked controversy about both the boundaries of physical normalcy and morality in entertainment marketing tactics for the freak show often made use of common ideological assumptions compulsory female domesticity and british imperial authority for instance but reflected these ideas with the surreal distortion of a fun house mirror not surprisingly the popular fiction written for middle class victorian readers also calls upon imagery of extreme physical difference and the odd bodied characters that people nineteenth century fiction raise meaningful questions about the relationships between physical difference and the social expectations that shaped victorian life this book is primarily an aesthetic analysis of freak show imagery as it appears in victorian popular fiction including the works of charles dickens wilkie collins guy de maupassant florence marryat and lewis carroll it argues that in spite of a strong nineteenth century impulse to define and defend normalcy images of radical physical difference are often framed in surprisingly positive ways in victorian fiction the dwarves fat people and bearded ladies who intrude on the more conventional imagery of victorian novels serve to shift the meaning of those works main plots and characters sometimes sharpening satires of the nineteenth century treatment of the poor or disabled sometimes offering new traits and behaviors as supplements for restrictive social norms book jacket

neo victorian freakery explores the way in which contemporary fiction film and television has revisited the lives of nineteenth century freak show performers it locates the neo victorian freak show as a crucial forum for debating the politics of disability gender sexuality and race within the genre more broadly

society has long been fascinated with the freakish shocking and strange in this book gary cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet exploring how the spectacle of freakishness conflicted with genteel culture he shows how the condemnation of the freak show by middle class america led to a transformation and merging of genteel and freak culture through the cute the camp and the creepy though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s forms of freakish culture survived and today appear in reality tv horror movies dark comedies and the popularity of tattoos freak show legacies will focus less on the individual freak as the other in society and more on the audience for the freakish and the transformation of wonder sensibility and sensitivity that this phenomenon entailed it will use the phenomenon of the freak to understand the transformation of american popular culture across the 20th century identify elements of the

freak in popular culture both past and present and ask how it has prevailed despite its apparent unpopularity

there exist problematic attitudes and beliefs about dwarfism that have rarely been challenged but continue to construct people with dwarfism as an inferior group within society this book introduces the critical term midgetism which the author has coined to demonstrate that the socio cultural discrimination people with dwarfism experience is influenced by both heightism and disablism as a result it unpacks and challenges the problematic social assumptions that reinforce midgetism within society including the acceptability of midget entertainment and non normate space to demonstrate how particular spaces can either aid in reinforcing or challenge midgetism drawing on the tripartite model of disability this book demonstrates how midget entertainment is framed as a non normative positivism which makes it an acceptable form of employment using autocritical discourse analysis the book exposes examines and responds to excuses that are used to reinforce midgetism thus critiquing the numerous beliefs influenced by cultural representations of dwarfism such as people with dwarfism being acceptable figures of entertainment it will be of interest to all scholars and students of disability studies social history sociology and cultural geography

this book offers new readings and interpretations of the non normative narratives of freak show performers in the victorian period as they have been reimagined by contemporary fictions museum exhibitions and other aspects of the heritage experience the growth of scholarly interest in institutional histories has been mapped by a surge of neo victorian fiction about historical performers with disabilities supported by scholarship in response to these representations this study offers the first extensive analysis of the continued display of the bodies and artefacts of historical figures linked to the freak show and the significant theoretical connections between these displays and broader cultural and fictional representations it argues that museum displays archives and fictional adaptations intersect through a much more complex and intriguing dialogue than has previously been identified shedding light on the way in which historical disability functions in the twenty first century

great britain is changing and so is europe the aim of this book therefore is to reflect upon the processes of re creation of art and literature within and against the backdrop of the shifting paradigms of the world as we know it at a time when the political relations between great britain europe and the rest of the world are being redefined this book examines the de construction of modern identities through the de codification of classical and contemporary mythologies

colonising disability explores the construction and treatment of disability across britain and its empire from the nineteenth to the early twentieth century drawing on a wide range of sources esme cleall explores how disability increasingly became associated with difference and argues that

it did so through intersecting with other categories of otherness such as race philanthropic legal literary religious medical educational eugenistic and parliamentary texts are examined to unpick representations of disability that overtime became pervasive with significant ramifications for disabled people cleall also uses multiple examples to show how disabled people navigated a wide range of experiences from freak shows in britain to missions in india to immigration systems in australia including exploring how they mobilised to resist discrimination and constitute their own identities by assessing the intersection between disability and race dr cleall opens up questions about normalcy and the making of the imperial self

the fields of critical disability studies and critical animal studies are growing rapidly but how do the implications of these endeavours intersect disability and animality crip perspectives in critical animal studies explores some of the ways that the oppression of more than human animals and disabled humans are interconnected composed of thirteen chapters by an international team of specialists plus a foreword by lori gruen the book is divided into four themes intersections of ableism and speciesism thinking animality and disability together in political and moral theory neurodiversity and critical animals studies melancholy madness and misfits this book will be of interest to undergraduate and postgraduate students as well as postdoctoral scholars interested in animal studies disability studies mad studies philosophy and literary analysis it will also appeal to those interested in the relationships between speciesism ableism saneism and racism in animal agriculture culture built environments and ethics

while freaks have captivated our imagination since well before the nineteenth century the victorians flocked to shows featuring dancing dwarves bearded ladies missing links and six legged sheep indeed this period has been described by rosemarie garland thomson as the epoch of consolidation for freakery an era of social change enormously popular freak shows and taxonomic frenzy victorian freaks the social context of freakery in britain edited by marlene tromp turns to that rich nexus examining the struggle over definitions of freakery and the unstable and sometimes conflicting ways in which freakery was understood and deployed as the first study centralizing british culture this collection discusses figures as varied as joseph merrick the elephant man daniel lambert king of the fat men julia pastrana the bear woman and laloo the marvellous indian boy and his embedded parasitic twin the victorian freaks contributors examine victorian culture through the lens of freakery reading the production of the freak against the landscape of capitalist consumption the medical community and the politics of empire sexuality and art collectively these essays ask how freakery engaged with notions of normalcy and with its victorian cultural context

seminar paper from the year 2022 in the subject film science grade 1 3 university of cologne department of english course thinking about the human meanings tensions and contradictions in u

s history language english abstract looking at movies like freaks or american horror show the question is how this concept can be understood in the context of freaks and freakishness whether it is sorely related to physical deformity how this concept is expressed culturally what horror is and how it works above all there is the question of how freaks and freakishness are associated with horror how they are supposed to generate fear in the viewer and how this could be concretely illustrated by an example the series american horror show freak show and the episode rosa cupcakes are approached from the perspective of these questions in order to find basic answers to these questions the first part of this work roughly deals with freaks in american history and culture terms are explained and the understanding of freaks and their representation in films is discussed this is followed by a reference to monsters and their connection to the horror genre which is outlined in its early development in america in order to understand the effect of horror in films better basic typical film techniques of the horror genre are discussed in the second part a short introduction of the series follows and then the analysis of the episode rosa cupcakes where the focus lies on the representation of freaks and freakishness with their connection to horror finally the insights gained are related to the questions mentioned at the beginning and put into the overall context

it was meant to be paradise the stunning new thriller that readers are calling a real page turner and gripping and immersive thought provoking twisty and devastatingly plausible captivating one to get lost in heat book of the week

sydney race 1875 1960 lived nearly all his life in nottingham from his teenage years he was fascinated by entertainment and was a regular visitor to the theatre circus and the annual goose fair as well as the concerts and readings at the nottingham mechanics institution his journals for the period 1892 to 1900 represent his early reflections on performance from his very first visit to a theatre to the shows at the goose fair to henry irving ellen terry and the lesser luminaries of the portable theatres publisher s blurb

a radical new history that rediscovers the remarkable freak performers whose talents and charisma helped define an era on march 23 1844 general tom thumb just 25 inches tall entered the picture gallery at buckingham palace and bowed low to queen victoria on both sides of the atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies siamese twins and swaggering showmen but the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them in this richly evocative account john woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people

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a history of the british empire from an entirely fresh perspective more than shakespeare more than the invention of the railway it was empire which made britain into great britain by the early 20th century that empire covered around a quarter of the earth's surface and embraced more than a quarter of its inhabitants

in the modern western world hundreds if not thousands of contagious ideas spread by word of mouth or through the media spells or memes make up contemporary culture and affect just about every aspect of our daily life some of the most powerful of these spells form the core of mesmerization in this highly visual publication the many facets of each spell are dissected and analysed within a unique graphic formula that exposes and encapsulates its meaning and purpose the most successful of such constructs are the creation of the media the image makers advertising executives newspaper editors creatives designers photographers and film producers who make up the ranks of the creative elite their dreams of affluence comfort and wellbeing are being emulated the world over more than we know they determine what we believe how we behave and think and control our decisions as to what gets made what gets seen what gets heard but there are cracks in this wonderland psychological disorders drug dependency obesity gun crime and social addictions are on the rise worldwide the gaping disparity between rich and poor nations religious unrest disease and famine resource scarcity and fears over climate change head the agenda the influence and aspirations of our lifestyles are central to these issues how can we make headway in confronting our wider realities when we have an image machine that is totally at loggerheads with the need for restraint by revealing the collective power of these insidious cultural influences mesmerization is a challenge to the creative industry to those who control the motivational drivers underpinning the global psyche in their hands rests the ability to change and transform future behaviour this publication provides the catalyst

this volume in this exciting new series provides a detailed yet accessible study of gothic literature in the nineteenth century it examines how themes and trends associated with the early gothic novels were diffused widely in many different genres in the victorian period including the ghost story the detective story and the adventure story

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