

The Cambridge Companion To German Romanticism

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A Companion to German Literature from 1500 to the Present
The Cambridge Companion to German Idealism
Germany: a Companion to German Studies
The Cambridge Companion to the Modern German Novel
The Oxford Companion to German Literature
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Germany, a Companion to German Studies
A Companion to German Cinema
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The Oxford Companion to German Literature
The German Research Companion
Brill's Companion to German Romantic Philosophy
A Companion to German Studies
The Cambridge Companion to Modern German Culture
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Brill's Companion to German Platonism
Cambridge Companion to The Modern German Novel
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The Cambridge Companion to Thomas Mann
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the late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in germany which produced many of the world's finest writers artists philosophers and composers this volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as german romanticism individual chapters not only introduce the reader to individual writers such as friedrich schlegel novalis eichendorff heine hoffmann kleist schiller and tieck but also treat key concepts of romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language all german quotations are translated to make this volume fully accessible to a wide audience interested in how romanticism evolved across europe brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both english and german

this updated edition offers a comprehensive penetrating and informative guide to what is regarded as the classical period of german philosophy kant fichte hegel and schelling are all discussed in detail along with contemporaries such as hölderlin novalis and schopenhauer whose influence was considerable but whose work is less well known in the english speaking world leading scholars trace and explore the unifying themes of german idealism and discuss its relationship to romanticism the enlightenment and the culture of eighteenth and nineteenth century europe this second edition offers an updated bibliography and includes three entirely new chapters which address aesthetic reflection and human nature the chemical revolution after kant and organism and system in german idealism the result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of interested readers in philosophy literature theology german studies and the history of ideas

the cambridge companion to the modern german novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the german novel from the 1890s to the present written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the bildungsroman of the late eighteenth and nineteenth centuries the structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further

reading this companion will be indispensable to students and teachers

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

a companion to german cinema a companion to german cinema regards the shifting terrain of german filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field while several of these focus on classic topics such as weimar cinema fifties cinema new german cinema and its legacy and holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices a companion to german cinema includes essays on berlin film neue heimat film new comedy post wall documentaries the post wende raf genre and rabenmutter imagery as well as on the persistently overlooked and under theorized indianerfilme post aids documentaries sexploitation films and new multicultural and transnational films produced in germany under the auspices of the european union organized into three movements representing the significance of these developments for their aesthetic theorization a companion to german cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement

early german romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well this collection of original essays showcases not only the philosophical achievements of early german romantic writers such as friedrich schlegel and novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions this volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language this volume bears testimony to the enduring and persistent modernity of early german romantic philosophy

one of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge this companion provides an authoritative account of modern german culture since the onset of industrialisation the rise of mass society and the nation state newly written and researched by experts in their respective fields individual chapters trace developments in german culture including national

identity class jews in german society minorities and women the functions of folk and mass culture poetry drama theatre dance music art architecture cinema and mass media from the nineteenth century to the present guidance is given for further reading and a chronology is provided in its totality the companion shows how the political and social processes that shaped modern germany are intertwined with cultural genres and their agendas of creative expression

for six centuries plato has held german philosophy in his grip brill's companion to german platonism examines how german thinkers have interpreted plato and how in turn he has decisively influenced their thought under the editorship of alan kim this companion gathers the work of scholars from four continents writing on figures from cusanus and leibniz to husserl and heidegger taken together their contributions reveal a characteristic pattern of transcendental interpretations of the mind's relation to the platonic forms in addition the volume examines the importance that the dialogue form itself has assumed since the nineteenth century with essays on schleiermacher the tübingen school and gadamer brill's companion to german platonism presents both plato and his german interpreters in a fascinating new light

this volume is a guide to medieval german literature from its beginnings in the eighth century to the fourteenth century it will escort the motivated student and colleague with interest in the european middle ages but no expertise in older german languages the chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem chapters deal either with a chronological period e.g. 13th century or with specific genres e.g. drama in addition chapters both on the historical epoch and on the development of the german language in the medieval period have been included in general historical and cultural topics play an important role in each chapter

specially commissioned essays explore key dimensions of thomas mann's writing and life

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Introduction

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