

The Nazi Germany Sourcebook An Anthology Of Texts

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the nazi germany sourcebook is an exciting new collection of documents on the origins rise course and consequences of national socialism the third reich the second world war and the holocaust packed full of both official and private papers from the perspectives of perpetrators and victims these sources offer a revealing insight into why nazism came into being its extraordinary popularity in the 1930s how it affected the lives of people and what it means to us today this carefully edited series of 148 documents drawn from 1850 to 2000 covers the pre history and aftermath of nazism the ideological roots of nazism and the first world war the weimar republic the consolidation of nazi power hitler s motives aims and preparation for war the second world war the holocaust the cold war and recent historical debates the nazi germany sourcebook focuses on key areas of study helping students to understand and critically evaluate this extraordinary historical episode

this anthology is the first in depth look at artists bookworks a series of essays written by longtime participants in and observers of the field address the following questions what are the origins attributes and what is the potential of artists books what are their historical precedents what issues are they addressing who is making and publishing them the essays are supplemented by extensive bibliographies and a list of collections

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eyewitness accounts each document is preceded by a brief critical analysis that also provides the historical context in which it was written the nazi germany sourcebook focuses on key areas of study helping students to understand and critically evaluate this extraordinary historical episode the ideological roots of nazism and world war i the weimar republic the consolidation of nazi power hitler s motives aims and preparation for war world war ii the holocaust the cold war and recent historical debates the nazi germany sourcebook contains numerous documents that have never before been published in english and some documents such as goebbels 1941 diaries that have only recently been discovered this up to date and carefully edited collection of primary sources provides fascinating reading for anyone interested in this historical phenomenon

this anthology the largest collection of pythagorean writings ever to appear in english contains the four ancient biographies of pythagoras and over 25 pythagorean and neopythagorean writings from the classical and hellenistic periods the material of this book is indispensable for anyone who wishes to understand the real spiritual roots of western civilization

a collection of gorgeously reproduced decorated papers alongside a thoughtful and carefully researched history of this often overlooked art rich in ornamentation decorated papers have been in use for centuries as wrappers and endpapers for books as the backing for playing cards and even as linings for chests and cases yet despite the many contexts in which they can be found they often go unnoticed this remarkable new book not only showcases several hundred of the best and most exquisite examples of decorated paper but also provides a fascinating introduction to its history traditions and techniques drawing on the olga hirsch collection at the british library one of the largest and most diverse collections of decorated papers in the world this beautifully produced anthology will both delight and inspire designers bibliophiles and anyone with a love of pattern and decoration

this first anthology of its kind presents the wonder passion and inspiration of diverse writings about the natural world starting from earliest times encompassing nature integrates a wide range of texts mythical religious poetic philosophical and scientific chosen for variety literary quality and historical importance this landmark work broadens the frame of reference for nature writing

a groundbreaking compilation of the key movements in the history of modern theatre each of the book s parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading here is an anthology of plays and criticism that all teachers of drama should take seriously the fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e g laurie anderson suandi all argue in favor of this collection as required reading in courses on modern stagecraft choice feb 2011

a companion to contemporary art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the euro american context collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

as digital cultures becomes the dominant term used by many across a variety of intellectual fields to describe the social aesthetic and political impact of digital media it is necessary to provide a reference volume that specifies and defines the bounds of scholarly debates and curricular outlines for an otherwise amorphous interdisciplinary space this handbook

provides a comprehensive reference for the varied methodologies historical frames and theoretical perspectives essential for the study of digital cultures today in outlining these foundations it serves as a practical guide for educators and students into the broad range of perspectives grouped together for the critical historical and social scientific study of digital media it also looks into the future and outlines an agenda for future research by examining not only the origins of the concept of digital culture but emerging topics and themes still in development such as the relation between digital technology and climate change artificial intelligence and knowledge sensation and aesthetics and the rise of new infrastructures reinventing not only the built environment but the boundaries of nations and sovereignty

a companion to ancient education presents a series of essays from leading specialists in the field that represent the most up to date scholarship relating to the rise and spread of educational practices and theories in the ancient greek and roman worlds reflects the latest research findings and presents new historical syntheses of the rise spread and purposes of ancient education in ancient greece and rome offers comprehensive coverage of the main periods crises and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world covers both liberal and illiberal non elite education during antiquity addresses the material practice and material realities of education and the primary thinkers during antiquity through to late antiquity

this book brings together leading scholars to interrogate the enduring and evolving relationship between journalism mass communications and the built environment from the emergence of the first newspapers media buildings have provided their producers and consumers with a definable shape and served as key nodes in the urban geography of communications at the same time the changing form and function of media buildings has both reflected and reified transformations in modern journalism and mass communication

the oklahoma poets laureate a sourcebook history and anthology is the first book of its kind it is a history of oklahoma poets laureate and includes a contextual introduction critical evaluations of each of the laureates and selected poems by all of the 20 poets laureate of oklahoma

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Introduction

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