

The Shoshones

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taking a rare look beyond the myths and legends surrounding sacagawea s life this extraordinary illustrated history recounts the known facts about a remarkable woman and her contribution to one of america s greatest journeys of exploration combining beautifully wrought oil paintings a moving true story and a unique larger format sacagawea will captivate readers of all ages kidnapped from her shoshone tribe when she was just eleven or twelve sacagawea lived with her captors for four years before being given in marriage to a french canadian fur trapper toussaint charbonneau with him she served as interpreter peacemaker and guide for the lewis and clark expedition to the northwest in 1805 1806 braving hunger and fierce blizzards sacagawea traveled thousands of miles with a baby on her back by the end of the legendary journey sacagawea s steadfast courage and capable guidance had ensured her place in history

artist columnist and poet gertrude mccarty smith 1923 2007 of collins mississippi carried herself as a demure and proper southern lady yet this was deceiving as she was a prolific creative trailblazer who had collectors and dedicated readers from coast to coast and even in europe she grew up during the great depression with only some vivid storytelling and pictures from the family bible to inspire and kindle her artistic spirit however at the age of ten her career launched when her grandmother coaxed her with a box of crayons to milk the family cow her seventy year love affair with the arts was born over the years she would express her creativity in many forms resulting in thousands of paintings sculptures songs poems and newspaper columns and along the way a variety of artful cakes as she ran a celebrated twenty five year cake business her art appeared in all shapes sizes materials and edibility for most of her early career gertrude dabbled with a variety of styles with subjects mostly centered around life in rural mississippi and her spiritual life but in 1980 at the age of fifty seven she attended her first mississippi art colony at camp jacob in utica mississippi over the next fifteen years she would make her pilgrimage twice a year to be inspired by celebrated guest

instructors from around the nation and connect with fellow artists the colony was a major catalyst exposing her to new styles giving her encouragement and freedom to experiment gertrude said of the colony i never knew anything about abstract art but it fascinated me to no end abstract art to me is like a beautiful melody without words in mixed media i am in another world and often am surprised at the piece that evolves from the torn watercolor papers the effect is a kaleidoscope of colors that makes the retinas dance this book features more than 150 images a dozen poems insightful essays from new york art dealer stephen rosenberg acclaimed southern cultural scholar and curator pat pinson and artist curator and instructor rick wilemon along with a foreword by tommy king president of william carey university and a chronicle of her life s journey by her son in law thomas r brooks as rosenberg has said gertrude smith is a remarkable and authentic american woman who teaches us that talent and creativity combined with a humanistic spirit is both a state of mind and a state of grace at any age book proceeds will benefit the gertrude mccarty smith foundation for the arts to bring access and passion for literature performance and visual arts to children in underserved communities throughout mississippi

in may 1805 as the lewis and clark expedition paddled up the missouri river a howling gust of wind tipped over one of the canoes the men paddled to shore leaving behind precious supplies instantly sacagawea jumped in the water rescuing important journals and scientific experiments throughout lewis and clark s journey in the uncharted american west this young american indian woman proved to be an invaluable member of the expedition sacagawea served as translator and guide all while caring for her infant son sacagawea s life may have been short but her exploits on this mission made her a legendary american this story will captivate and inspire your readers

a comparative history of the relocation and removal of indigenous societies in the greater american southwest during the mid nineteenth century lost worlds of 1863 relocation and removal of american indians in the central rockies and the greater southwest offers a unique comparative narrative approach to the diaspora experiences of the apaches o odham and yaqui in arizona and sonora the navajo and yavapai in arizona the shoshone of utah the utes of colorado the northern paiutes of nevada and california and other indigenous communities in the region focusing on the events of the year 1863 w dirk raat provides an in depth examination of the mid nineteenth century genocide and devastation of the american indian addressing the loss of both the identity and the sacred landscape of indigenous peoples the author compares various kinds of relocation between different indigenous groups ranging from the removal and assimilation policies of the united states government regarding the navajo and paiute people to the outright massacre and extermination of the bear river shoshone the book is organized around detailed individual case studies that include extensive histories of the pre contact spanish and mexican worlds that created the context for the pivotal events of 1863 this important volume narrates the history of indian communities such as the yavapai apache o odham and navajo both before and after 1863 addresses how the american indian has been able to survive genocide and in some cases thrive in the present day discusses topics including indian slavery and lincoln s emancipation proclamation the yaqui deportation

apache prisoners of war and great basin tribal politics explores indian ceremonial rites and belief systems to illustrate the relationship between sacred landscapes and personal identity features sub chapters on topics such as the hopi navajo land controversy and native american boarding schools includes numerous maps and illustrations contextualizing the content for readers lost worlds of 1863 relocation and removal of american indians in the central rockies and the greater southwest is essential reading for academics students and general readers with interest in western history native american history and the history of indian white relations in the united states and mexico

the rules of persuasion not only explains exactly how persuasion works in all forms of human communication but it also presents a clear and effective model you can use to put the elements and chemistry of persuasion to work for you in your personal and professional lives using insights and examples from art to history to literature to hip hop author carlos alvarenga updates and expands ideas first presented in aristotle s rhetoric adding original observations regarding the role of the audience in persuasion persuasion in social media as well as what happens when the rules of persuasion are used to deceive and corrupt audiences even entire nations from aristotle to instagram carlos alvarenga weaves together examples from ancient greek and roman texts to modern day art film hip hop and social media to provide a useful overview of the tools and levers of persuasion in a variety of contexts informative and thought provoking this book illuminates the exact ways in which words and ideas persuasively communicated have shaped people s actions and beliefs from antiquity to the present jason steinhauer bestselling author history disrupted how social media the worldwide have changed the past many of us in the arts struggle to communicate to different audiences in ways that inspire the insights of carlos alvarenga draw on decades of experience helping leaders craft and convey their message by laying out a clear approach with examples ranging from real life coaching experiences to ad campaigns to artworks he transforms the art of persuasion into a practical framework that enables readers to sharpen their abilities to influence and motivate others amy landau ph d director of education and interpretation fowler museum at ucla

examines the history and culture of the shoshone indians of the great basin area of the united states

discusses the history culture social structure beliefs and notable people of the shoshone indians

opening with a tribal appropriate creation story or folktale each title examines native american origins ways of life key historical events religion and traditions and family life steeped in the culture of native americans each title is written or

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people of the wind river the first book length history of the eastern shoshones tells the tribe s story through eight tumultuous decades from 1825 when they reached mutual accommodation with the first permanent white settlers in wind river country to 1900 when the death of chief washakie marked a final break with their traditional lives as nineteenth century plains indians henry e stamm iv draws on extensive research in primary documents including indian agency records letters newspapers church archives and tax accounts and on interviews with descendants of early shoshone leaders he describes the creation of the eastern political division of the tribe and its migration from the great basin to the high plains of present day wyoming the gift of the sun dance and its place in shoshone life and the coming of the arapahoes without losing the shoshone perspective stamm also considers the development and implementation of the federal peace policy generally friendly to whites the shoshones accepted the arrival of mormons miners trappers traders and settlers and tried for years to maintain a buffalo hunting culture while living on the wind river reservation stamm shows how the tribe endured poor reservation management and describes whites attempts to civilize them after 1885 with the buffalo gone and cattle herds growing the eastern shoshone struggled with starvation disease and governmental neglect entering the twentieth century with only a shadow of the economic power they once possessed but still secure in their spiritual traditions

provides comprehensive information on the background liefstyle beliefs and present day lives of the shoshone people provided by publisher

explores the history traditions and daily life of the shoshone people

the road on which we came is the first comprehensive history of the great basin shoshone written by historian steven crum an enrolled tribal member this book presents the shoshone as an active force in their own history effectively adapting to a harsh physical environment defending their territory in the nineteenth century and working to modify or reject assimilationist policy in the present

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