

The Tales Of The Heike Translations From The Asian Classics

Eastern Canons Finding Wisdom in East Asian Classics Release Three Translations from the Asian Classics Columbia Asian studies series Asian Classics on the Victorian Bookshelf Translation from the Asian classics Finding Wisdom in East Asian Classics The Asian Classics Input Project Release 2 Asian Classics on the Victorian Bookshelf Tales of Moonlight and Rain The Analects of Confucius Mozi Xunzi The Asian Pacific American Heritage A Guide to Asian Philosophy Classics Han Feizi 韓非子 The Classic of Changes The Asian review Wm. Theodore De Bary Wm. Theodore De Bary Asian Classics Input Project Alexander Bubb Wm. Theodore De Bary Asian Classics Input Project Alexander Bubb Akinari Ueda Confucius Di Mo Xunzi George J. Leonard Puqun Li

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the essays gathered here in addition to those by editors wm theodore de bary and irene bloob are written by leading scholars of asian cultures among them donald keene peter awn barbara stoler miller ainslie embree burton watson c t hsia paul anderer and others they introduce classics from the islamic indian chinese and japanese traditions providing entree to texts which have emerged as monuments of asian thought and literature among the works discussed are the qu ran the philosophy of history of ibn khaldun the upanishads the epic mahabarata the philosopher mencius the lotus sutra t and poetry the tale of genji and the poet basho

finding wisdom in east asian classics is an essential all access guide to the core texts of east asian civilization and culture essays address frequently read foundational texts in chinese japanese korean and vietnamese as well as early modern fictional classics and nonfiction works of the seventeenth century building strong links between these writings and the critical traditions of confucianism buddhism and daoism this volume shows the vital role of the classics in the shaping of asian history and in the

development of the humanities at large w m theodore de bary focuses on texts that have survived for centuries if not millennia through avid questioning and contestation recognized as perennial reflections on life and society these works represent diverse historical periods and cultures and include the analects of confucius mencius laotse xunzi the lotus sutra tang poetry the pillow book the tale of genji and the writings of chikamatsu and kaibara ekken contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions they trace their reach and reinvention throughout history and their ongoing relevance in modern life with fresh interpretations of familiar readings these essays inspire renewed appreciation and examination in the case of some classics open to multiple interpretations de bary chooses two complementary essays from different contributors expanding on debates concerning the challenges of teaching classics in the twenty first century several pieces speak to the value of asia in the core curriculum indispensable for early scholarship on asia and the evolution of global civilization finding wisdom in east asian classics helps one master the major texts of human thought

the interest among victorian readers in classical literature from asia has been greatly underestimated the popularity of the arabian nights and the rubaiyat of omar khayyam is well documented yet this was also an era in which freethinkers consulted the quran in which schoolchildren were given abridgements of the ramayana to read in which names like kalidasa and firdusi were carved on the façades of public libraries and in which women s book clubs discussed japanese poetry but for the most part such readers were not consulting the specialist publications of scholarly orientalists what then were the translations that catalysed these intercultural encounters based on a unique methodology marrying translation theory with empirical techniques developed by historians of reading this book shines light for the first time on the numerous amateur translators or popularizers who were responsible for making these texts accessible and disseminating them to the victorian general readership asian classics on the victorian bookshelf explains the process whereby popular translations were written published distributed to bookshops and libraries and ultimately consumed by readers it uses the working papers and correspondence of popularizers to demonstrate their techniques and motivations while the responses of contemporary readers are traced through the pencil marginalia they left behind in dozens of original copies in spite of their typically limited knowledge of source languages asian classics argues that popularizers produced versions more respectful of the complexity cultural difference and fundamental untranslatability of asian texts than the professional orientalists whose work they were often adapting the responses of their readers likewise frequently deviated from interpretive norms and it is proposed that this combination of eccentric translators and unorthodox readers triggered flights of translation whereby historical individuals can be seen to escape the hegemony of orientalist forms of knowledge

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first published in 1776 the nine gothic tales in this collection are japan s finest and most celebrated examples of the literature of the occult they subtly merge the world of reason with the realm of the uncanny and exemplify the period s fascination with the strange and the grotesque they were also the inspiration for mizoguchi kenji s brilliant 1953 film ugetsu the title ugetsu monogatari literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon in shiramine the vengeful ghost of the former emperor sutoku reassumes the role of king in the chrysanthemum vow a faithful revenant fulfills a promise the kibitsu cauldron tells a tale of spirit possession and in the carp of my dreams a man straddles the boundaries between human and animal and between the waking world and the world of dreams the remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense the eerie beauty of this masterpiece owes to akinari s masterful combination of words and phrases from japanese classics with creatures from chinese and japanese fiction and lore along with the tale of genji and the tales of the heike tales of moonlight and rain has become a timeless work of great significance this new translation by a noted translator and scholar skillfully maintains the allure and complexity of akinari s original prose

compiled by disciples of confucius in the fourth century b c e the analects of confucius is a collection of aphorisms and historical anecdotes embodying the basic values of

the confucian tradition learning morality ritual decorum and filial piety reflecting the model eras of chinese antiquity the book is valued for its insights into the successful governance of the empire and its ideal organization of society jacket flap

mozi fifth century b c was an important political and social thinker and formidable rival of the confucianists he advocated universal love his most important doctrine according to which all humankind should be loved and treated as one's kinfolk honoring and making use of worthy men in government and identifying with one's superior as a means of establishing uniform moral standards he also believed in the will of heaven and in ghosts he firmly opposed offensive warfare extravagance including indulgence in music and allied pleasures elaborate funerals and mourning fatalistic beliefs and confucianism

the xunzi is written with a precision and elegance that was unrivaled in the ancient period and was the most complete well ordered philosophical system of his day today's reader will find its ideas on leadership education and moral training surprisingly close to concerns of our own age book jacket

meeting the challenge of teaching multiculturalism students and their teachers encountering literature and arts from unfamiliar cultures will welcome the special help this book provides instructors who are unfamiliar with asian pacific cultures are now being asked to explain a reference to the year of the rat obon season or to interpret a haiku when amy tan refers to the moon lady or the kitchen god what does she mean is confucianism actually a religion this book answers these and many other questions for students teachers and the librarians to whom they turn for help provides sound information on in demand topics the companion presents lengthy articles written specifically for this book on the topics that unlock the work of a number of contemporary asian pacific american writers and artists for example asian naming systems the model minority discourse chinese diaspora filipino american values the confucian family and its tensions japanese internment mao's great cultural revolution the korean alphabet food and ethnic identity religious traditions fengshui and chinese medicine filipino folk religion hmong needlework and reading asian characters in english just to name a few covers major contemporary writers the articles are coupled with in depth studies of the authors most likely to be part of the multicultural curriculum during the next decade among them maxine hong kingston frank chin amy tan young hill kang carlos bulosan jessica hagedorn lawson fusao inada garret hongo david henry hwang kim ronyoung and cathy song expert contributors this volume was created under the supervision of distinguished advisory editors from the asian pacific american community the contributors a who's who of asian pacific american humanistic scholarship are frequently the founders of their disciplines and most are from the ethnic group being written about helps students understand arts and literature multicultural courses are generally taught by exposing students to literature or arts with reference to their political sociological and historical contexts this book is designed to help students reading novels watching films and confronting artworks with information needs quite different from

those of social scientists and historians

this book guides readers through ten classic works of asian philosophy several major schools of eastern thought are discussed including hinduism buddhism confucianism daoism taoism and chan zen the author connects the ideas of these schools to those of western philosophy thereby making the material accessible to people who are unfamiliar with the cultures and intellectual traditions of asia a wide range of important topics are addressed reality time self knowledge ethics human nature enlightenment and death

trenchant sophisticated and cynical han feizi has been read in every age and is still of interest today when people are more than ever concerned with the nature and use of power han feizi 280 233 b c a prince of han was a representative of the fa chia or legalist school of philosophy and produced the final and most readable exposition of its theories his handbook for the ruler deals with the problems of strengthening and preserving the state the way of the ruler the use of power and punishment and favor ironically the ruler most influenced by han feizi the king of qin eventually sent han feizi to prison where he later committed suicide

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