

Treasury Of Asian Literature

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Modern Asian Literature
East Asian Literatures
Journal of South Asian Literature
Thirty Years of Turmoil in Asian Literature
Finding Wisdom in East Asian Classics
Reading East Asian Writing
The Oxford Encyclopedia of Asian American Literature and Culture
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Encyclopedia of Asian-American Literature
Bibliography of Asian Studies
The Mentor Book of Modern Asian Literature from the Khyber Pass to Fuji
Modern Asian Literature
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New Outlook
The Unitarian Review
The Unitarian Review
Journal of the Royal Asiatic Society of Great Britain and Ireland
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Barbara Stoler Miller Wm. Theodore De Bary Michel Hockx Josephine D. Lee Vladimir Braginsky Seiwoong Oh Dorothy Blair Shimer Joseph Henry Allen Charles Lowe Royal Asiatic Society of Great Britain and Ireland

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this is a collection of 46 essays by specialists in asian literature who offer a wide range of possibilities for introducing asian literature to english speaking students it is intended to help in promoting multicultural education

this volume discusses the past present and future perspectives of literature in japan china and south korea and its interface with india since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the east asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from india japan china and korea it is a historical fact that india maintained strong cultural ties with east asian countries directly or indirectly through religion and culture since ancient times this cultural bond has become all the more significant and meaningful in this age of information technology and globalization in this context literature has a great role to play to be precise it is only through literature that this existing bond of cultural affinity among india and east asian countries could be nurtured and strengthened this book gives a vivid picture of the state of the past and present literary trends in japan china and south korea the influence of indian literary trends and thought on their literatures and the general perception and assimilation of east asian literatures in india this book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of indian and east asian literatures

finding wisdom in east asian classics is an essential all access guide to the core texts of east asian civilization and culture essays address frequently read foundational texts in chinese japanese korean and vietnamese as well as early modern fictional classics and nonfiction works of the seventeenth century building strong links between these writings and the critical traditions of confucianism buddhism and daoism this volume shows the vital role of the classics in the shaping of asian history and in the development of the humanities at large w m theodore de bary focuses on texts that have survived for centuries if not millennia through avid questioning and contestation recognized as perennial reflections on life and society these works represent diverse historical periods and cultures and include the analects of confucius mencius laozi xunxi the lotus sutra tang poetry the pillow book the tale of genji and the writings of chikamatsu and kaibara ekken contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions they trace their reach and reinvention throughout history and their ongoing relevance in modern life with fresh interpretations of familiar readings these essays inspire renewed appreciation and examination in the case of some classics open to

multiple interpretations de bary chooses two complementary essays from different contributors expanding on debates concerning the challenges of teaching classics in the twenty first century several pieces speak to the value of asia in the core curriculum indispensable for early scholarship on asia and the evolution of global civilization finding wisdom in east asian classics helps one master the major texts of human thought

scholars of chinese and japanese literature present and compare their views on specific theories of literature discuss their advantages and shortcomings and consider specific difficulties related to the east west dimension

this book outlines the main properties of asian literatures in the period of reflective traditionalism when the creation of a vast body of aesthetically significant works was coupled with the emergence of literary self awareness

traces american writers whose roots are in all parts of asia including china korea japan southeast asia the philippines the indian subcontinent and the middle east

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