Uma Viagem India

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a voyage to india is the story of bloom our hero as he makes his way from lisbon to india in a decidedly non heroic age gone are the galleons gone is god so too the swords of the swashbuckler and sacerdotal certainty in such an era where is wisdom to be found bloom ever deliberate ever longwinded takes his time getting to india stopping first in london then paris and elsewhere in europe making friends encountering enemies recounting his life story revealing the reasons for his flight from lisbon and his vague hopes for and nagging fears about what he

might find in india or within himself his is a melancholic itinerary an attempt to learn and forget as our narrator flatly declares life proceeds and is monstrous parodying the lusiads luis de camões s sixteenth century portuguese epic of seafaring exploration and naval prowess tavares s poem is a solemn requiem of sorts an investigation into the psyche of humankind in a world where the advance of technology outpaces our ability or desire to theorize it the search for wisdom has been abandoned and old imperialist dreams have revealed themselves to be a postcolonial nightmare

eastern and western synergies and imaginations texts and histories is a product of east west studies crossed with adaptation studies it goes beyond evaluation of cultural interactions and discussion of forms and manners of adaptation this volume brings together critical discourses from various cultural locales which have developed from and thrived on the notion of east meets west or west meets east the 10 chapters trace and investigate cross trans or multi cultural interpretations of fictional and non fictional narratives that feature people and events in cities and regions which thrive or have thrived as east west hubs thereby expounding multiple layers of relationship between source texts and new texts an allegorical play the three ladies of macao premièred in december 2016 is now published as appendix in this volume

this book explores the idea of privacy at sea from early sixteenth century maritime expansions to nineteenth century naval developments in this period the sea became a focal point of political and economic ambition as technological and cultural shifts enabled a more extensive exploration of maritime spaces and global coexistence at sea the exploration of the sea and the conflicts arising from establishing control over maritime routes demanded a more nuanced distinction and negotiation between state and private efforts privateering for example became a bridge between the private enterprises and the state s warfares or trade struggles demonstrating that the sea required public control at the same time as it enabled private endeavours although this tension between private and public interests has been explored in military and economic studies questions of how the private appeared in maritime history have been discussed only through a particularly merchantile lens this volume adds a new dimension to this discussion by focusing on how privacy and the private were perceived and created by the historical agents at sea we aim to move beyond the mercantile private as a direct opposite to the public or the state thereby opening the discussion of privacy at sea as a multiplicity of lived experiences chapters 1 8 and 14 are available open access under a creative commons attribution 4 0 international license via link springer com

this volume provides latest valuable information about maritime activities on the east coast of india and in the eastern seas on shore excavations at mahabalipuram in the bay of bengal have generated data of scientific and cultural value for the study of shoreline changes and their effect on the coastal monuments maritime research in the bay of bengal malaysia cambodia andjapan has also been included

in 1606 a portuguese ship nossa senhora dos mártires put into lisbon laden with peppercorns porcelain and other products from cochin a

large vessel for the time the merchantman displaced twelve hundred tons and carried three to four masts the ship foundered during a storm in a northern channel of the tagus river within hours the currents and the storm had torn it asunder and spread its precious cargo along the shores of the estuary the pepper wreck tells the story of the ship s excavation by crews working in cold water and fast currents between 1997 and 2000 four centuries after nossa senhora dos mártires went down author filipe vieira de castro discusses the nautical history of iberia with special attention to shipbuilding and the development of the nau a type of round ship used by the portuguese on routes to the east he also considers life aboard the ships describing a typical menu musing on the incidence of disease and distinguishing the privileges of the different social classes and the perquisites the more privileged enjoyed turning to the excavation of the ship castro describes the site the shifting laws governing archaeology in the region and the fast currents that limited divers to working during ebb tides the objects found with the wreck from pottery to astrolabes contribute substantially to knowledge of early modern shipbuilding techniques valuable to historians of seafaring and of iberia and to those interested in portuguese trade with the east indies this carefully wrought and generously illustrated volume is a veritable treasure trove for archaeologists

analisa as relações entre moeda políticas públicas emprego e estabilidade dos preços desenvolvendo uma proposta clara de como a economia monetária moderna deve funcionar discute o papel do tesouro e o do banco central no desenvolvimento da política econômica

wide ranging in place and time yet tightly focused on particular concerns these new and original specialist articles show how observations on the early history of warfare based on the relatively stable conditions of the late seventeenth century ignore the realities of war at sea in the middle ages and renaissance in these studies naval historians firmly grounded in the best current understanding of the period take account of developments in ships guns and the language of public policy on war at sea and in so doing give a stimulating introduction to five hundred years of maritime violence in europe book jacket

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