Understanding Global News A Critical Introduction

PerformanceQuestioning the MediaNew MediaThe Great Gatsby by F. Scott FitzgeraldA Critical Introduction to the New TestamentTeen FilmReading Young Adult Literature: A Critical IntroductionAnimePolitical EcologyA Critical Introduction to Law and LiteratureRescuing the SubjectGlobalizationKnowledge Management in OrganizationsCommentary on the Gospel of St. John. With a Critical IntroductionHorror FilmAlain BadiouGoetheCultural Studies: A Critical IntroductionHabermas: A critical introductionA Critical Introduction to the Old Testament Marvin Carlson John Downing Martin Lister Ray Moore Arthur Samuel Peake Catherine Driscoll Carrie Hintz Rayna Denison Paul Robbins Kieran Dolin Susan Miller Jan Aart Scholte Donald Hislop Frédéric Louis Godet Murray Leeder Jason Barker Henry Hatfield Simon During George Wishart Anderson

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an overview on the modern concept of performance

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media

and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on this exciting and expanding subject

the great gatsby is as this study concludes nick s story after all this critical introduction explores the main themes characters and symbols of the great gatsby the quest for a new live the preoccupation with one s place in society the desire for riches and the greatest dream of all human beings in doing so it offers an interpretation which unlike most analyses of this american masterpiece places nick as the focus of fitzgerald s attention

what makes a film a teen film and why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant teen film is usually discussed as a representation of the changing american teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation but not every film featuring these components is a teen film and not every teen film is american arguing that teen film is always a story about becoming a citizen and a subject teen film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film surveying a wide range of films including the wild one heathers akira and donnie darko the book s central focus is on what kind of adolescence teen film represents and on teen film s capacity to produce new and influential images of adolescence

reading young adult literature is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of ya literature key genres and modes of writing for young adults and ways to put ya in dialogue with canonical texts from the high school classroom reading young adult literature speaks to the core concerns of contemporary english studies with its attention to literary history literary form and theoretical approaches to ya ideal for education courses on young adult literature it offers prolonged attention to ya literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy the book is also highly appealing for library science courses offering

an illuminating history of ya librarianship and a practical overview of the ya field

anime a critical introduction maps the genres that have thrived within japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape from the battling robots that define the mecha genre through to studio ghibli s dominant genre brand of plucky shojo young girl characters this book charts the rise of anime as a globally significant category of animation it further thinks through the differences between anime s local and global genres from the less considered niches like nichijo kei everyday style anime through to the global popularity of science fiction anime this book tackles the tensions between the markets and audiences for anime texts anime is consequently understood in this book as a complex cultural phenomenon not simply a genre but as an always shifting and changing set of texts its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re edited translated and then newly understood as it moves through the world s animation markets as such anime a critical introduction explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products anime a critical introduction uses these debates to frame a different kind of understanding of anime one rooted in contexts rather than just texts in this way anime a critical introduction works to create a space in which we can rethink the meanings of anime as it travels around the world

an accessible focused exploration of the field of political ecology the third edition of political ecology spans this sprawling field using grounded examples and careful readings of current literature while the study of political ecology is sometimes difficult to fathom owing to its breadth and diversity this resource simplifies the discussion by reducing the field down into a few core questions and arguments these points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation development and environmental management the latest edition of this seminal work is also more closely focused with references to recent work from around the world further political ecology raises critical questions about traditional approaches to environmental questions and problems this new edition includes international work in the field coming out of europe latin america and asia explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study contains contributions from a wide range of diverse backgrounds and expertise offers a resource that is written in highly accessible

straightforward language outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology an excellent resource for undergraduates and academics the third edition of political ecology offers an updated edition of the guide to this diverse quickly growing field that is at the heart of how humans shape the world and in turn are shaped by it

when it was first published in 1989 rescuing the subject established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the w ross winterowd award from jac and is still one of the most frequently cited books in the field

this is a systematically revised and updated new edition of a highly acclaimed text which was an immediate bestseller on courses around the world the second edition takes a broader perspective giving increased coverage of other dimensions of globalization alongside its core focus on the rise of supraterritoriality which the author argues is globalization s most distinctive feature

the most comprehensive and critical textbook on knowledge management in an accessible concise format

throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core this volume balances the discussions of horror s history theory and aesthetics as no introductory book ever has featuring studies of films both obscure and famous it is international in its scope and chronicles horror from its silent roots until today

a clear and concise introduction to the political philosophy of alain badiou centred in a political context

cultural studies a critical introduction is a wide ranging and stimulating introduction to the history and theory of cultural studies from leavisism through the era of the centre for contemporary cultural studies to the global nature of contemporary cultural studies cultural studies a critical introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of cultural studies designed to provoke discussion and raise questions each thematic section examines and explains a key topic within cultural studies sections include the discipline

time space media and the public sphere identity sexuality and gender value

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