

# Unit 11 Text Shakespearean Drama

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surveying the development and varieties of blank verse in the english playhouses this book is a natural history of iambic pentameter in english the main aim of the book is to analyze the evolution of renaissance dramatic poetry shakespeare is the central figure of the research but his predecessors contemporaries and followers are also important shakespeare the author argues can be fully understood and appreciated only against the background of the whole period tarlinskaja surveys english plays by elizabethan jacobean and caroline playwrights from norton and sackville s gorboduc to sirley s the cardinal her analysis takes in such topics as what poets treated as a syllable in the 16th 17th century metrical verse the particulars of stressing in iambic pentameter texts word boundary and syntactic segmentation of verse lines their morphological and syntactic composition syllabic accentual and syntactic features of line endings and the way elizabethan poets learned to use verse form to enhance meaning she uses statistics to explore the attribution of questionable elizabethan and jacobean plays and to examine several still enigmatic texts and collaborations among these are the poem a lover s complaint the anonymous tragedy arden of faversham the challenging sir thomas more the later jacobean comedy the spanish gypsy as well as a number of shakespeare s co authored plays her analysis of versification offers new ways to think about the dating of plays attribution of anonymous texts and how collaborators divided their task in co authored dramas

this expansive four volume work gives students detailed explanations of shakespeare s plays and poems and also covers his age life theater texts and language numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the elizabethan age they nonetheless parallel and comment on situations in his own era written with the needs of students in mind this four volume set demystifies shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work this indispensable ready reference examines shakespeare s plots language and

themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the renaissance to the present and the critical reaction to key questions concerning his writings the book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from shakespeare s sources as well as reviews of major productions the work also provides a comprehensive list of print and electronic resources suitable for student research

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individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism the theoretical basis of each critical mode is examined and some representative critiques analyzed most importantly in each chapter the various interpretations are tested against shakespeare s texts and the strengths and weaknesses of the different readings are assessed

shakespeare is the most frequently quoted english author of all time quotations appear everywhere from the epigraphs of novels to the mottoes on coffee cups but shakespeare was also a frequent quoter himself of classical and contemporary literature of the bible of snatches of popular songs and proverbs this volume brings together an international team of scholars to trace the rich history of quotation from shakespeare s own lifetime to the present day exploring a wide range of media including romantic poetry theatre criticism novels by jane austen thomas hardy and ian mcewan political oratory propaganda advertising drama film and digital technology the chapters draw fresh connections between shakespeare s own practices of creative reworking and the quotation of his work in new and traditional forms richly illustrated and featuring an afterword by margreta de grazia the collection tells a new story of the making and remaking of shakespeare s plays and poems

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