

## Waiting In The Throes

*In the Throes* In the Throe of Wonder The American Heritage Guide to Contemporary Usage and Style Merriam-Webster's Dictionary of Synonyms A New English Dictionary on Historical Principles English Goes on a Toot Current Opinion al-Kunūz al-ibr ʔ ʔ ya fʔ matn al-lu ʔ atain al-'arab ʔ ya wal-inkl ʔ ʔ ya Cattle and Their Diseases The Protectionist The Life of Oliver Goldsmith The Christian Advocate Ancient Greece. The Roman Empire. Byzantium. Ottoman Empire The Australasian Insurance & Banking Record Christian Advocate and Journal and Zion's Herald The Christian Life Brick Eclectic Magazine The Eclectic Magazine of Foreign Literature, Science, and Art The Congregationalist Mathias B. Freese Jerome A. Miller Houghton Mifflin Company Merriam-Webster, Inc James Augustus Henry Murray Rob Kyff Frank Crane Sal ʔ m Kassāb Alexander James Murray Frank Frankfort Moore Arthur Mee John Bunyan John Holmes Agnew

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*in the throes* explores the awakening of intelligence and the coming into awareness of an evolutionary mishap on a forbidding apocalyptic planet the story follows eponymic gruff the first linguistic metaphysical awakener of his species as he navigates identity mentation and ontology in relation to the gruff's natural prey humankind combining the writings of Freud and the spiritual truths of Krishnamurti author Mathias B. Freese depicts the gruff as an evolutionary dark creature disfigured maimed instinct driven and grotesque until he attains self awareness and transforms into a self of artistic expression and wisdom as the title suggests the reader identifies with self struggle as it surges toward awakening and is moved by the apotheosis that closes the book the nuanced theme each one of us is an artist if only we take our selves in hand and construct a life of artistic expression the closing chapters sing to us of Isak Dinesen's observation that an artist is never poor a metaphor of the evolutionary self in *the throes* is a time processed journey into awareness our destiny as a species

this book is a meditation on the experiences of wonder horror and awe and an exploration of their ontological import it argues that these experiences are not as our culture often presumes merely subjective emotive responses to events that happen in the world rather they are transformative experiences that fracture our ordinary lives and in so doing provide us access to realities of which we would otherwise be oblivious wonder horror and awe like the experiences of love and death to which they are so intimately related are not events that happen in our world but events that happen to it and thus alter our life as a whole Miller explores the impact of that transformation its deconstructive effect on our ordinary sense of our selves and the breakthrough to a new understanding of being which it makes possible

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