Women Images And Realities A Multicultural Anthology

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focusing on the moment of transition from the pictorial to the post pictorial condition this book advocates the opinion that what fundamentally distinguishes pictorial representation in western civilization is one s ability to distinguish what the picture shows from what the picture refers to and to that extent the reality

inside the picture cannot be confused with what is outside it the contributions in this book serve as kind of a missing link connecting the genealogy of traditional images with contemporary environmental visualizations in the world that in this very moment undergoes a transition into a new exciting age in which many old knowledges are rapidly becoming obsolete and new ones are seeking their legitimacy instead of leading the reader to reconciliation with the fatal diagnosis of the world under the rule of technological determinism this book indicates the key points of transition between the pictorial representation that traditionally belonged to the history of art and the virtual presence that is approached in quite different ways today this book will be of interest to scholars working in art history image philosophy image studies and digital studies

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