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Hurol Mark Jarzombek Hee Sung Cha Oliver Tessmann P. De Wilde Kyle M. Jones Anil Sawhney Katie Lloyd Thomas Artemis Yagou Paola De Joanna Martin van der Linden Sivaraj Selvaraj James A. Glass Sherif Hashem Bernadette Devilat L. Amanda Beech Kuukuwa Manful James Pearce James Campbell

although the disciplines of architecture and structural engineering have both experienced their own historical development their interaction has resulted in many fascinating and delightful structures to take this interaction to a higher level there is a need to stimulate the inventive and creative design of architectural structures and to persua

detailed research based review of the intersection of building processes and tectonics with case studies and theoretical reflections tectonics as a process in architecture explores the dynamic nature of building processes and their impact on architectural tectonics detailed case studies and theoretical reflections are included to help readers see how recognizing tectonics as a process can be beneficial the book is based on research that was conducted to document all changes during the building processes of a house through close engagement between the researcher and the building the researcher was also the building s owner a neighbor to it its architect and a construction control this close connection enabled the capture of numerous changes some resulting in tectonic affects while others reflected innovative approaches these changes were introduced by various actors in the process including contractors builders and foremen in tectonics as a process in architecture readers will find invaluable insights on why tectonics is not merely as an outcome but an inclusive collaborative process that enhances architectural quality two process maps one for tectonic affects and one for innovative approaches evolving changes during construction and their potential to foster innovation a theory on procedural and inclusive tectonics primarily focused on details due to its multifaceted nature tectonics as a process in architecture will appeal to academics students and professionals interested in the intersection of architectural engineering construction and tectonic principles

architecture constructed explores the central open secret of architecture the long suppressed conflict between arche and teckton between those who design and those who build this unresolved tension has a centuries old history in the discipline persisting through classical and renaissance times to the present day and yet it has rarely been addressed through a historical and theoretical lens in this book acclaimed architectural theorist mark jarzombek examines this tension head on and uses it to rethink the nature of the history of architecture he reveals architecture to be a troubled interconnected realm incomplete and unstable where labor craft and occupation are the invisible complements to the work of the architect erudite entertaining and full of surprising and thought provoking juxtapositions and challenges architecture constructed is packed with novel insights into the internal conflicts and paradoxes of architecture and is rich with examples from modern and contemporary practice including mies koolhaas potrc hadid bawa diller scofidio which demonstrate how contemporary architecture inhabits the very same tensions that have riven the discipline since the days of alberti this provocative book will stimulate conversations among students researchers and designers as it pushes the boundaries on how we define the professional discipline of architecture and overturns entrenched assumptions about the nature of architectural history and theory

this book contains 19 peer reviewed papers on the subject of bim in the construction industry these articles cover recent advances in the development of bim technologies and applications in the field of architecture engineering and construction aec industry

we live in a time when 3d printing has matured from a hobbyist and prototyping tool to a technology with potential to disrupt entire industries in and around the built environment the developments in additive manufacturing are transforming architecture and design no less than they impact engineering and construction the book portrays the rapid advances in research and industrial processes that have paved the road for this upheaval in five chapters that cover historical development engineering aspects the digital design process interactions with other technologies and potential for functionalization through additive manufacturing the editors have curated a text that illustrates how a complex network of actors inspires and influences each other to make thistechnological transformation possible the book follows the trail of scientists who prove the technology s viability and documents design explorations prototypes and entire buildings that are demonstrating their readiness for the commercial market

originating from the 2019 international conference on building information modelling this book presents latest findings in the field this volume presents research from a panel of experts from industry practice and academia touching on key topics the development of innovative solutions and the identification future

trends

with its intuitive interface and open source development method the wordpress web platform has emerged as a uniquely flexible content management system cms with many library related applications in this book jones and farrington two web designer librarians explore the variety of ways libraries are implementing wordpress as a cms from simple out of the box websites to large sites with many custom features emphasizing a library specific perspective the authors offer a brief history of wordpress reviewing its genesis and sketching in some possible future directions analyze the software s strengths and weaknesses spotlighting its advantages over other existing web publishing platforms as well as discussing the limitations libraries have encountered present a variety of case studies offering first hand examples which detail why wordpress was selected methods of implementation and degree of customization feedback from users and reflections on usability discuss essential plug ins themes and other specialized applications for library sites this useful book shows how scores of libraries have used wordpress to create library websites that are both user friendly and easy to maintain

modelled on the concept of industry 4 0 the idea of construction 4 0 is based on a confluence of trends and technologies that promise to reshape the way built environment assets are designed constructed and operated with the pervasive use of building information modelling bim lean principles digital technologies and offsite construction the industry is at the cusp of this transformation the critical challenge is the fragmented state of teaching research and professional practice in the built environment sector this handbook aims to overcome this fragmentation by describing construction 4 0 in the context of its current state emerging trends and technologies and the people and process issues that surround the coming transformation construction 4 0 is a framework that is a confluence and convergence of the following broad themes discussed in this book industrial production prefabrication 3d printing and assembly offsite manufacture cyber physical systems actuators sensors iot robots cobots drones digital and computing technologies bim video and laser scanning ai and cloud computing big data and data analytics reality capture blockchain simulation augmented reality data standards and interoperability and vertical and horizontal integration the aim of this handbook is to describe the construction 4 0 framework and consequently highlight the resultant processes and practices that allow us to plan design deliver and

operate built environment assets more effectively and efficiently by focusing on the physical to digital transformation and then digital to physical transformation this book is essential reading for all built environment and aec stakeholders who need to get to grips with the technological transformations currently shaping their industry research and teaching

at a time when the technologies and techniques of producing the built environment are undergoing significant change this book makes central architecture s relationship to industry contributors turn to historical and theoretical questions as well as to key contemporary developments taking a humanities approach to the industries of architecture that will be of interest to practitioners and industry professionals as much as to academic researchers teachers and students how has modern architecture responded to mass production how do we understand the necessarily social nature of production in the architectural office and on the building site and how is architecture entwined within wider fields of production and reproduction finance capital the spaces of regulation and management techniques what are the particular effects of techniques and technologies and above all their inter relations on those who labour in architecture the buildings they produce and the discursive frameworks we mobilise to understand them

this innovative take on construction toys explores the development and use of building inspired playthings between 1830 and 1940 as they became the educational toys par excellence for industrialised and industrialising societies in europe and elsewhere playful and instructive at the same time and sitting at the intersection of leisure learning and technology construction toys exemplified directed purposeful play both commercially oriented and avant garde producers attempted to shape children through these objects by instilling a range of skills particularly patience discipline and a sense of order by acquiring and employing such toys for their children middle class families attempted to come to terms with the contradictions of modernity the demands of new technologies and the fear resulting from their relentless advance this book uses objects from museum collections and rich textual sources as a starting point for examining these themes with special emphasis on neglected or controversial areas such as political and nationalist aspects of play negative emotions during play and the perspective of children since play is the core subject this book will appeal to very broad specialist and non specialist audiences

the question of what architecture is answered in this book with one sentence architecture is space created for human activities the basic need to find food and water places these activities within a larger spatial field humans have learned and found ways to adjust to the various contextual difficulties that they faced as they roamed the earth thus rather than adapting humans have always tried to change the context to their activities humanity has looked at the context not merely as a limitation but rather as a spatial situation filled with opportunities that allows through intellectual interaction to change these limitations thus humanity has created within the world their own contextual bubble that firmly stands against the larger context it is set in the key notion of the book is that architecture is space carved out of and against the context and that this process is deterministic

pro wordpress is your ultimate guide to unlocking the full potential of the world's leading content management system from novice bloggers to seasoned developers this comprehensive resource offers a step by step journey through every aspect of wordpress customization security and performance optimization with clear explanations and practical examples you II learn how to set up your wordpress environment choose the right themes and plugins and customize your site with advanced techniques such as custom post types widgets shortcodes and more dive deep into the world of wordpress security and discover how to safeguard your website against cyber threats with strategies like two factor authentication secure file permissions and regular security audits but that s not all this book also equips you with the tools and knowledge to optimize your site for lightning fast performance and high search engine rankings learn how to leverage caching mechanisms minimize http requests and implement seo strategies to boost your site s speed and visibility whether you re managing a single wordpress site or overseeing a multisite network you II find invaluable insights and best practices for scalability and high availability real world case studies provide inspiration and guidance showcasing successful wordpress implementations and effective strategies for growth whether you re a business owner freelancer or aspiring web developer pro wordpress empowers you to take control of your online presence and build websites that stand out in today s competitive digital landscape unlock the full potential of wordpress and elevate your web development skills with this essential resource you will learn the wordpress ecosystem in its entirety including its history core features and community dynamics develop expertise in customizing wordpress themes and plugins using css php and advanced techniques like custom post types and widgets implement robust security measures to protect your wordpress site from common vulnerabilities such as brute force attacks and malicious code injections optimize your website s performance through caching mechanisms image optimization and other techniques to enhance user experience and seo rankings more advanced topics such as managing multisite networks scalability and high availability to effectively scale your wordpress projects and handle high traffic volumes who is it for designers and developers to business owners looking to develop a webiste of their own as well as bloggers and hobbyists who are looking to design launch and maintain a website whatever the project

as a planned community indianapolis boasted finished frame and brick buildings from its beginning architects and builders drew on federal greek revival italianate french second empire gothic romanesque and italian renaissance styles for commercial industrial public and religious buildings and for residences in architecture in indianapolis 1820 1900 preservationist and architectural historian dr james glass explores the rich variety of architecture that appeared during the city s first 80 years to 1900 glass explains how economic forces shaped building cycles such as the canal era the advent of railroads the natural gas boom and repeated recessions and recoveries he describes 243 buildings that illustrate the styles that architects and builders incorporated into the designs that they devised in each era between 1820 and 1900 this book also documents the loss of distinctive 19th century architecture that has occurred in indianapolis it includes 373 photographs and drawings that depict the buildings described and locator maps that show where concentrations of buildings were constructed architecture in indianapolis 1820 1900 provides the first history of 19th century architecture in the city and will serve as an indispensable reference for decades to come

if you are into construction project management this book is certainly for you this is creative non fiction travel through times and spaces meet with historic world leaders work alongside the world's greatest master builders live the sights and sounds of ancient cities and construction sites discover the stories behind the greatest landmark buildings shaping the world skyline feel the genesis of great creatures and the moments they age or die out witness inaugurations celebrated by the entire universe hear the buildings breathe laugh cry and at times suicide shed a tear for the martyrs of construction greatness moreover if you are into construction project management this book is certainly for you it includes a bulk of agile pmbok guide and design build project management lessons learned extracted right from the stories of a host of the greatest

projects in human history enjoy

the conservation of built heritage implies constant intervention one form of intervention is reconstruction which in the context of disasters usually tries to bring buildings and places back to their previous state and is contested in heritage discourses this book challenges reconstruction as a replica to physically preserve damaged built heritage by critically examining a context of constant change resulting from earthquakes chile advocating for the digital record to be an analytical basis for design following the principles embedded in historical domestic architecture beyond monumental heritage the focus is on the living heritage of the historical settlements of tarapacá zúñiga and lolol built with local resources and sustainable techniques the book proposes re construction as an alternative methodology based on 3d laser scanning photography and questionnaires to analyse the as built condition of earthquake affected buildings consider risk mitigation and recognise adaptation to earthquakes and subsequent reconstructions this is relevant for seismic prone areas and built heritage at risk in general this book is aimed at researchers academics and practitioners in architectural conservation and is also a valuable resource for authorities and stakeholders involved in post earthquake scenarios

perspectives from philosophy aesthetics and art on how to envisage the construction site of possible worlds given the highly coercive and heavily surveilled dynamics of the present moment when the tremendous pressures exerted by capital on contemporary life produces an aggressively normative official reality the question of the construction of other possible worlds is crucial and perhaps more urgent than ever this collection brings together different perspectives from the fields of philosophy aesthetics and art to discuss the mechanisms through which possible worlds are thought constructed and instantiated forcefully seeking to overcome the contemporary moment s deficit of conceptualizing alternate realities its apparent fear of imagining possible new and compelling futures to begin the arduous task of producing the political dynamics necessary for actual construction implicit in this dynamic between the imaginary and the possible is the question of how thinking intertwines with both rationality and the inherited contingencies and structures of the world with no ascertainable ground on which to build with no confidence in any given that could guarantee our labors how do we even envisage the construction site s of possible worlds and with what kind of diagrams tools and languages can we bring them into being

how do young african professionals imagine a future for the continent s cities building african futures presents ten essays by young architects urban planners and activists that offer innovative solutions to big challenges including housing shortages informality legal roadblocks and misunderstandings between architects policy makers and local people their ideas are grounded yet transformative they reflect the authors direct experiences across a range of african cities but the issues they speak to resonate across the continent this collection is a rich resource for urban activists built environment professionals local governments and a general audience with an interest in african urbanism the manifestoes were presented in september 2022 during a symposium in accra titled reimagining african futures through transformative urbanism and architecture organised by the african state architecture as project soas university of london the african futures institute afi and the institute for african studies ias university of ghana edited by kuukuwa manful emmanuel ofori sarpong julia gallagher contributors fiona nyadero bamusi abdullah nankumba korkor agah mandisa lusanda shandu maxmillian julius chuhila ngonga kapalu olufèmi hinson yovo enitan oloto tolulope ajobiewe chan simon book design annertey david abbey thompson accra copyediting the editors and iwalewabooks proofreading the editors and iwalewabooks printer colour connection gmbh frankfurt a m typeset raleway roboto isbn 978 3 947902 28 6

how to develop powerful mobile sites using popular content management systems cms mobile is the hottest thing going and developing content for mobile devices and browsers is even hotter than that this book is your guide to it all how to design build and deploy sites blogs and services that will work brilliantly for mobile users you II learn about the state of the art of mobile web development the tools available to use and the best practices for creating compelling mobile user interfaces then using the most popular content management systems wordpress joomla and drupal you II learn how to building world class mobile web sites from existing platforms and content the book walks you through each platform including how to use third party plug ins and themes explains the strategies for writing your own logic how to switch between mobile and desktop and much more provides a technical review of the mobile landscape and acquaints you with a range of mobile devices and networks covers topics common to all platforms including site topologies switching between mobile and desktop common user interface patterns and more walks you through each content management platform wordpress joomla and drupal first focusing on standard plug ins and themes and then exploring advanced techniques for writing your own themes or logic explains the best practices for

testing deploying and integrating a mobile web site also explores analytics m commerce and seo techniques for mobile get ahead of the the mobile web development curve with this professional and in depth reference guide

this volume is the fourth in the series each contains the papers presented at the annual conferences of the construction history society this volume contains papers on the history and development of concrete construction on the education of architects on the development of scaffolding and roof construction and much more

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